

RUSSIA REJECTS MILITIA SYSTEM

Communist Congress Decides to Retain Formidable Standing Army

TO PURGE LIST OF OFFICERS

By the Associated Press
 Riga, April 22.—The Bolshevik regime in Russia, according to the Moscow Ivestia, which has just published the decisions of the Tenth Communist Congress regarding the Red army, has decided against the introduction of the militia system and in favor of keeping up a formidable standing army. The reconstruction and arming of the fleet also has been decided upon.

Furthermore, says the Ivestia, it has been decided to replace all non-Communist officers by Communists as soon as possible.

The recent congress determined to take steps to halt what the Ivestia terms the demoralizing propaganda of certain groups and individuals who are proposing the introduction of the system of electing officers and commissaries throughout the army. The central Communist power, it is commented here, thus proposes to avoid being hit by a revival of one of its own early forms of propaganda, which in 1917 rendered London, April 22.—Leon Trotsky, Soviet War Minister, addressing the students passing out of the Military School in Moscow, declared that the Bolshevik army now counted millions of fighting men with 150,000 officers, while the output of the Russian munitions factories increased 400 per cent in 1920, says a dispatch to the Times yesterday from Helsingfors. He added the Petrograd Military Academy was in a high state of efficiency and that in the coming summer he would investigate the possibility of an offensive in the East and a war of revenge against Poland.

Moscow, April 22.—The Communists have secured a majority of 857 in the elections to the Moscow Soviet. The final results, announced yesterday, showed 1 Communist, 1025 non-party delegates, 157, and scattering, 11.



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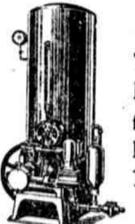
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CHORAL SOCIETY CONCERT

Presents Handel's Oratorio "Judas Maccabaeus" in Excellent Style

The Philadelphia Choral Society, under the direction of Henry Gordon Thumder, gave an excellent rendition of Handel's oratorio, "Judas Maccabaeus," in the Academy of Music last evening. The chorus is fairly large and has apparently been carefully trained by Mr. Thumder in the severe and, it must be confessed, at times monotonous contrapuntal style of Handel, whose music, with a very few exceptions, grows more antiquated yearly.

The oratorio itself was the twelfth of the oratorios in English, composed by Handel by command of the Palace of Whitehall, and was written in about one month, and has always been a great favorite, although some of the most popular melodies in it were added from other works after the original oratorio was completed. The performance last evening was the first in Philadelphia for about forty years.

The chorus sang well, but there are few numbers in the oratorio which are really inspiring. The best of them are "Hear Ye, O Lord," "We Never, Never Will Bow Down," "Sing Unto God" and the ever-popular "See the Conquering Hero Comes," all of which were admirably performed.

The soloists were Grace Kerns and Eillian M. Boorse, soprano; Mabel Hedden, contralto; Frederick Gunster, tenor; and John Vandersloot, bass. The work has some notable solo numbers, such as "Arm, Arm, Ye Brave," for bass; "Sound an Alarm," for tenor; "Father of Heaven," for contralto, and "So Shall the Late and Harp Awake," for soprano. All the soloists were adequate in the numbers assigned to them and Mr. Vandersloot, through his fine voice and unusually clear enunciation, gave one of the best oratorio performances that has been heard in this city for a long time. The orchestra was made up of members of the Philadelphia Orchestra and Mr. Thumder led with a full knowledge of the score and brought out all the religious feeling in the composition.

MATINEE MUSICAL

Club Chorus Gives Successful Concert at the Bellevue

The club chorus of the Matinee Musical gave its annual spring concert at the Bellevue last evening, and it proved to be one of the most successful affairs of its kind that the organization has yet presented, as the program was varied in musical content and all of the numbers were well worth hearing. The chorus, under the direction of Helen Dulaski Innes, sang well, barring an occasional tendency to fall a little below pitch, which is not greatly to be wondered at when the high range of the leading part is taken into consideration. The program tended strongly toward Indian music, and the Princess Wa-

shaw, a full-blooded American Indian, was the soloist of the evening. She sang two groups of Indian songs and showed a voice of moderate range and power, very sweet in quality and with an exceptionally clear enunciation, as every word was distinctly audible. She also took the leading solo part in "The River of Stars" (another Indian subject), by Clarence K. Hawden, the composition which won the prize offered by the Matinee Musical Club a couple of years ago.

The club chorus sang songs by Cadman, MacDowell, Grieg, Spross, Rimsky-Korsakoff, Kramer, "O! Calina," by James Francis Cooke, of this city, and Mr. Hawden's admirable work, Mrs. Innes has evidently devoted much time and attention to perfecting the work of the organization, and the results as a whole were delightful. An interesting feature of the program was

PAGEANTRY BISHOP'S THEME

Dr. Rhinelander Calls It "The Lost Child of the Church"

Bishop Rhinelander spoke of pagantry as "the lost child of the Church" at a supper conference last night in St. James' Parish House, 2210 Sansom street.

The Rev. Phillips E. Osgood, vicar of the Chapel of the Mediator, who is vice chairman of the Commission on Church Drama and Pageantry of the

Protestant Episcopal Church, spoke of the course in pagantry that will be given next summer at the Wellesley conference. He said a new pageant, dealing with incidents in the life of Hosea, was being written for production in parishes throughout the country.

"It has been a custom among Christian people," said Bishop Rhinelander, referring to mystery plays and pageants, "that when a thing has been abused they give it up bodily to the devil. This is an effort to reclaim a child and make that child a worthy part of the Church."

Mrs. Stanley Rodgers spoke on the Princeton conference. The Rev. G. Ashton Oldham, rector of St. Anne's Episcopal Church, Brooklyn, spoke on "Supper Conferences."

Printers' Guild Organizes
 The Printers' Supply Salesmen's Guild was formally organized last night and a constitution adopted at a meeting at the Arcadia Cafe. Members of the guild are those selling goods to the printing and allied trades.



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